
Howard, curator of Judaica at the Denver Art Museum. He's one of a number of people who've begun to unearth these secrets, many of them carried by a woman who lived a century before Jesus was born. "The Bible is really the core of Judaism," said Sari Horowitz, an associate professor at Hebrew Union College in New York. In this document, she learned what most of today's Jews know. She knew it by heart. And like her, this song has stayed the same for the past 1,200 years. The so-called Bible of the Masoretes is as much a part of modern Jewish tradition as the Torah, the five books of Moses, the psalms or Jewish religious texts. Howard and Horowitz have been translating her song. It's a song that speaks to its survival. "The Babylonian Talmud is our Torah. Hebrew Bible is our Torah," Horowitz said. The work of the Masoretes, whose name means "to go up and down the ladder," went far beyond keeping the Bible's text, while others were content to note variations. Some of the Masoretes' manuscripts were written with shorthand writing on the rungs of the ladder. Some of the rungs were written twice, with the final passage scribed in a more legible handwriting. "That's the part that's so hard to understand. Why would they do it? Because they had to preserve their knowledge for generations. 82157476af

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